

Opera Ida

Violoncello

= Quintetto n° VI? =

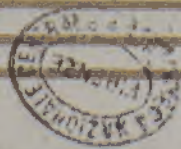
Per due Violini //

= due Viole =

Violoncello

= di Mr Ignazio Rejel =





Opera *Ida*

Violoncello

= Quintetto n° VI: =

Per due Violini //

= due Viole =

de Violoncello ~

= di M^r Ignazio Pöjhel =



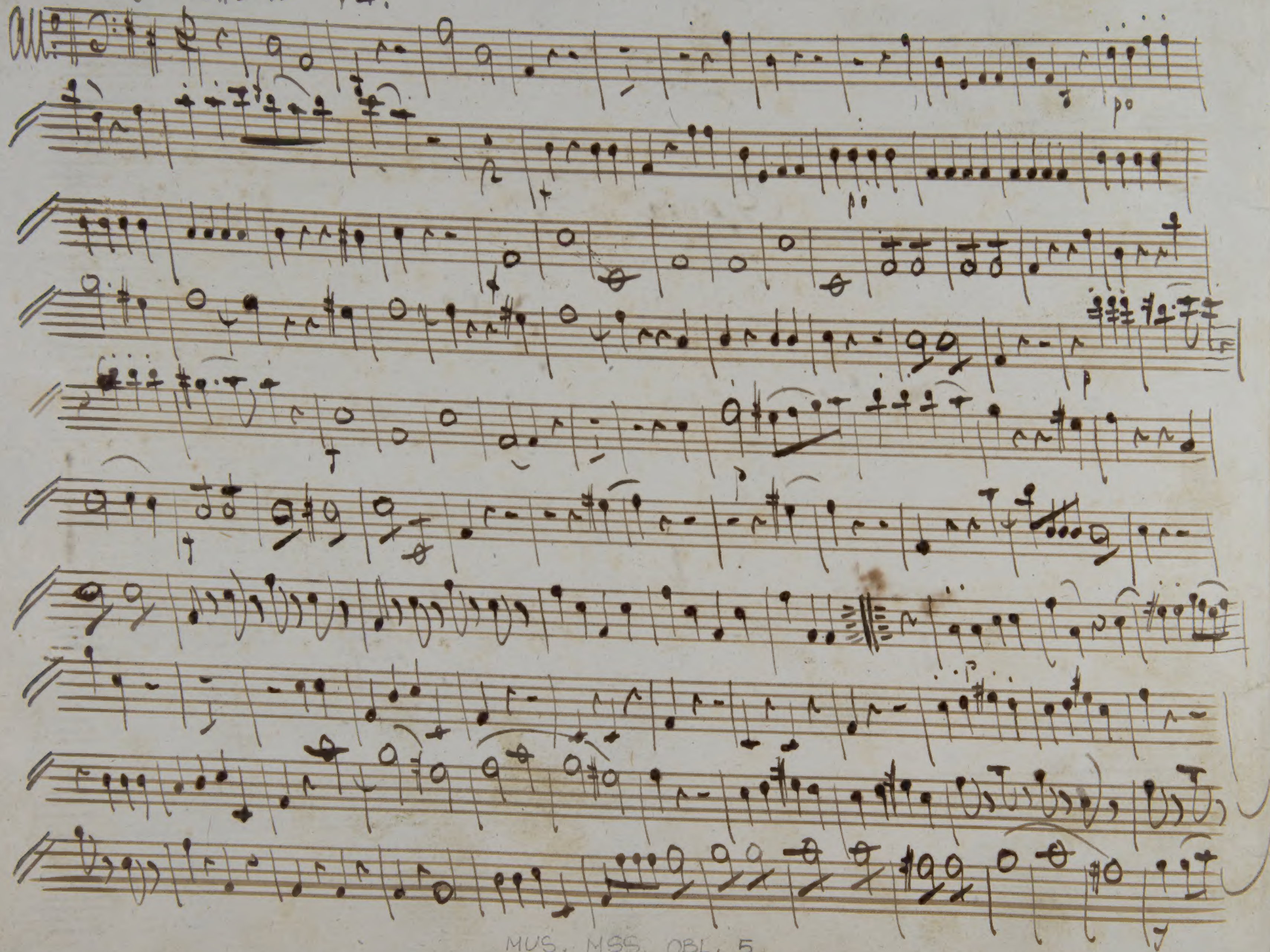
Biblioteca nazionale centrale di Firenze

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Quintetto n° VI.

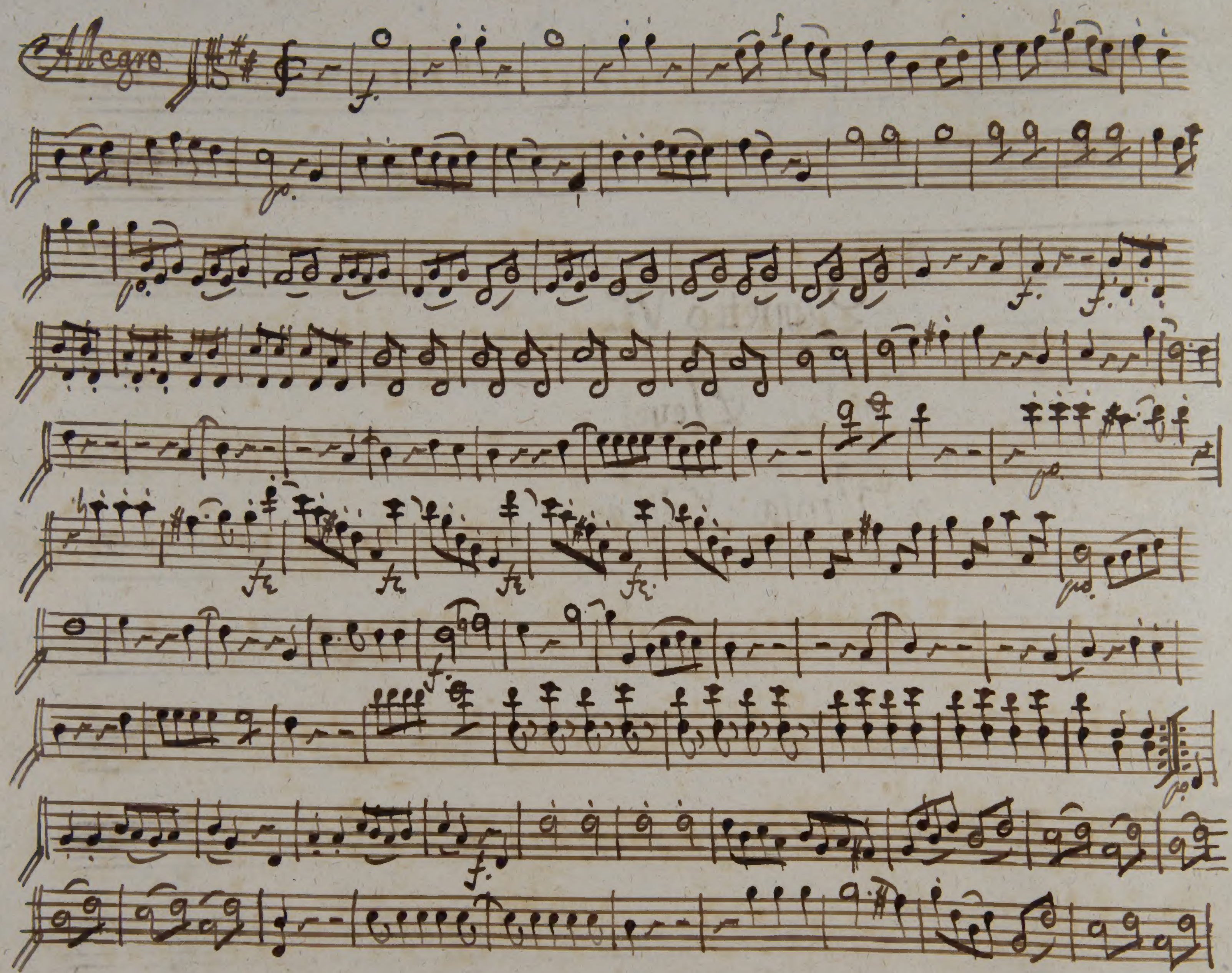




Quintetto VI.

= di J. Pleyel =

= Viola Prima =



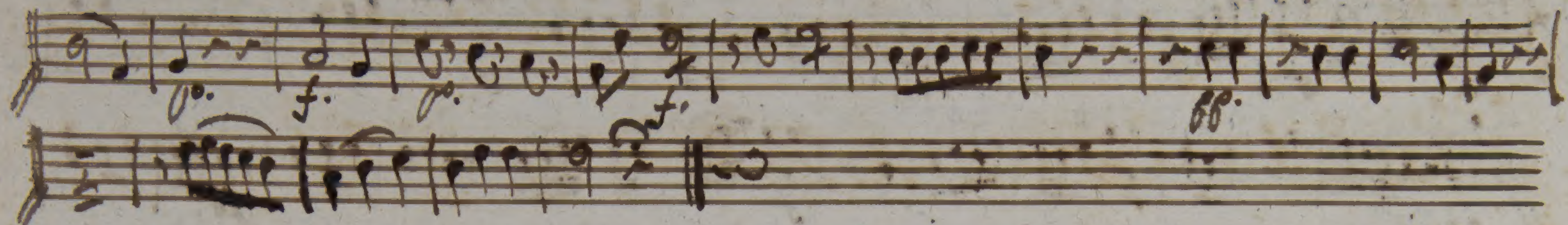
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The manuscript is written in brown ink on aged, slightly stained paper.

Dynamic markings include:

- crêpe.* (appearing below the fifth staff)
- ff.* (multiple instances across the fourth, fifth, and sixth staves)
- fz.* (multiple instances across the seventh, eighth, and ninth staves)
- presto* (at the bottom right of the page)

The score is organized into systems of two staves each, with a double bar line at the end of each system. The notation is dense, particularly in the lower staves, with many beamed notes and complex rhythmic patterns.

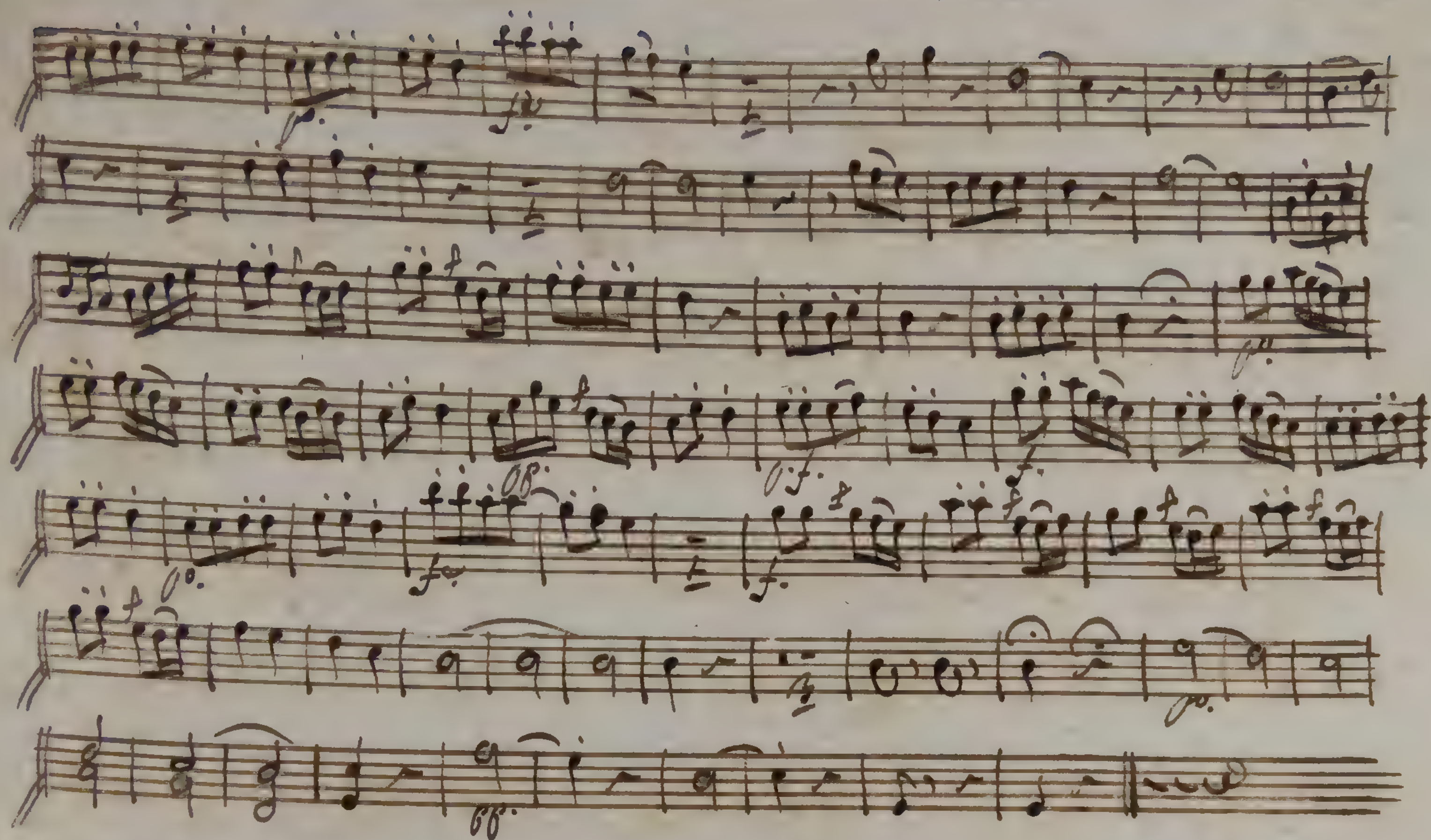
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* and *ff.*. The word "Romance" is written on the third staff. The manuscript shows signs of age, including staining and wear along the edges.



Menuetto

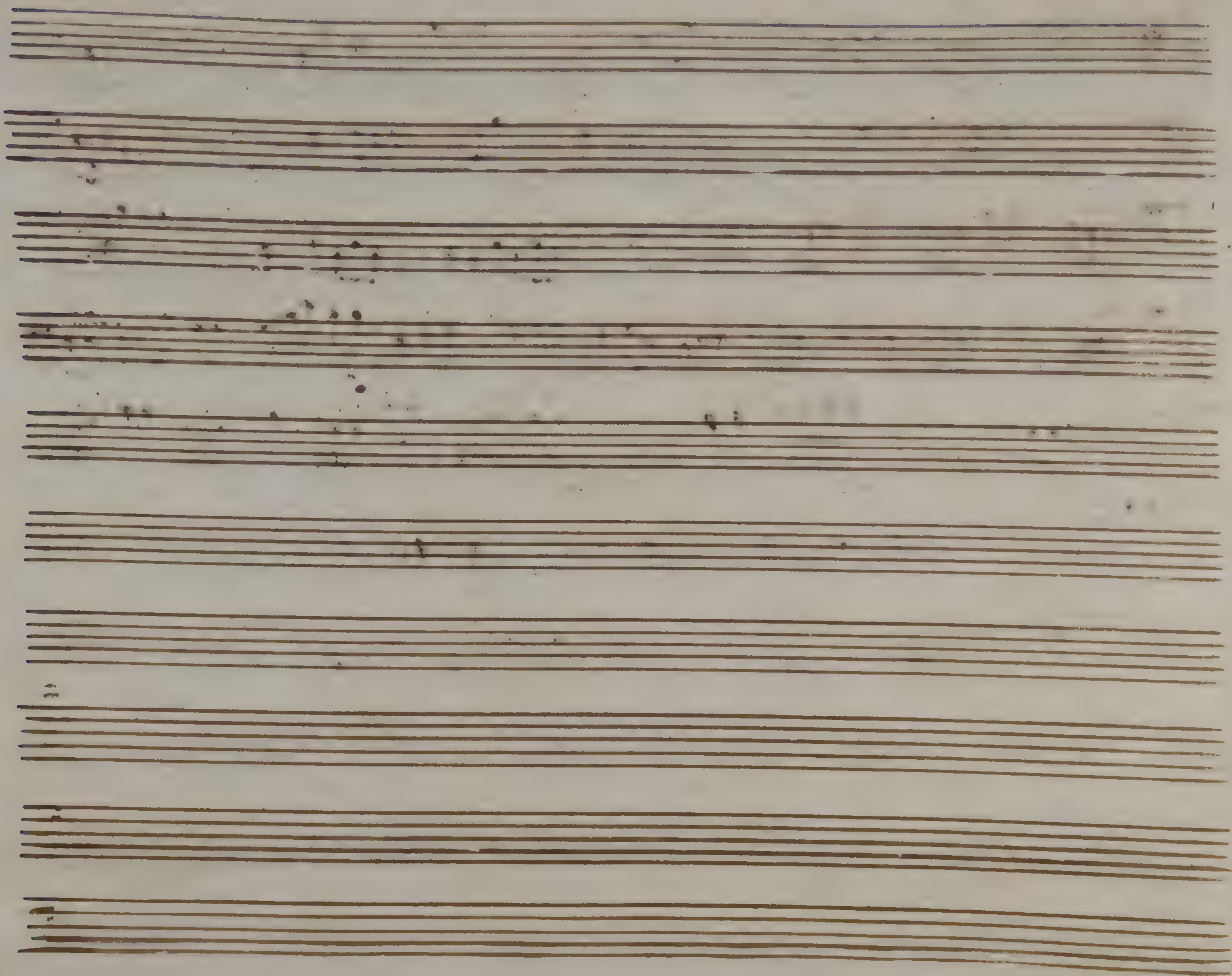
Handwritten musical notation for a Minuet, consisting of two systems of two staves each. The first system is marked with a treble clef and a key signature of one sharp (F#). The second system is marked with a bass clef and the same key signature. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps), time signatures, and dynamic markings like *f* (forte) and *ff* (fortissimo). The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.



= Fine =

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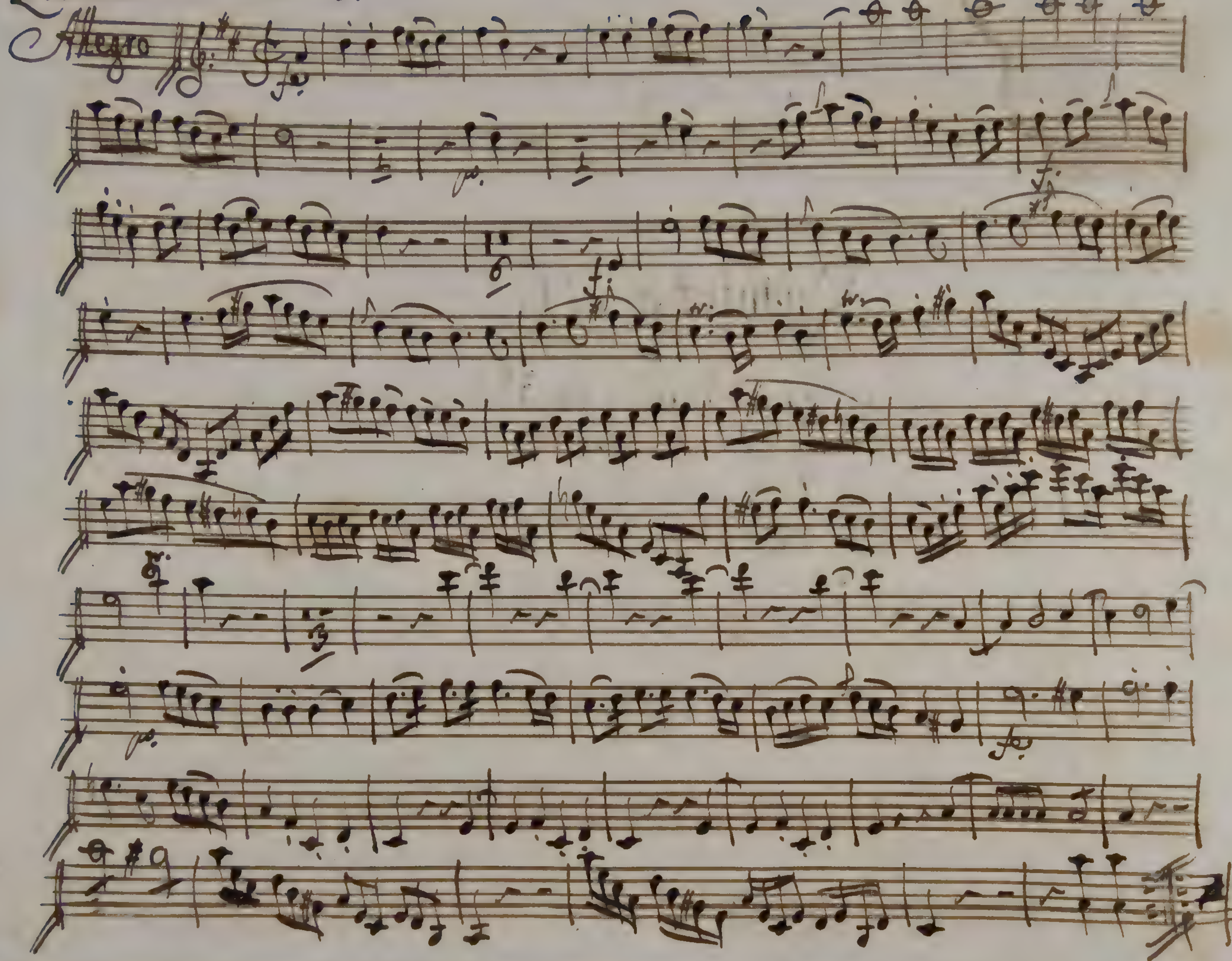


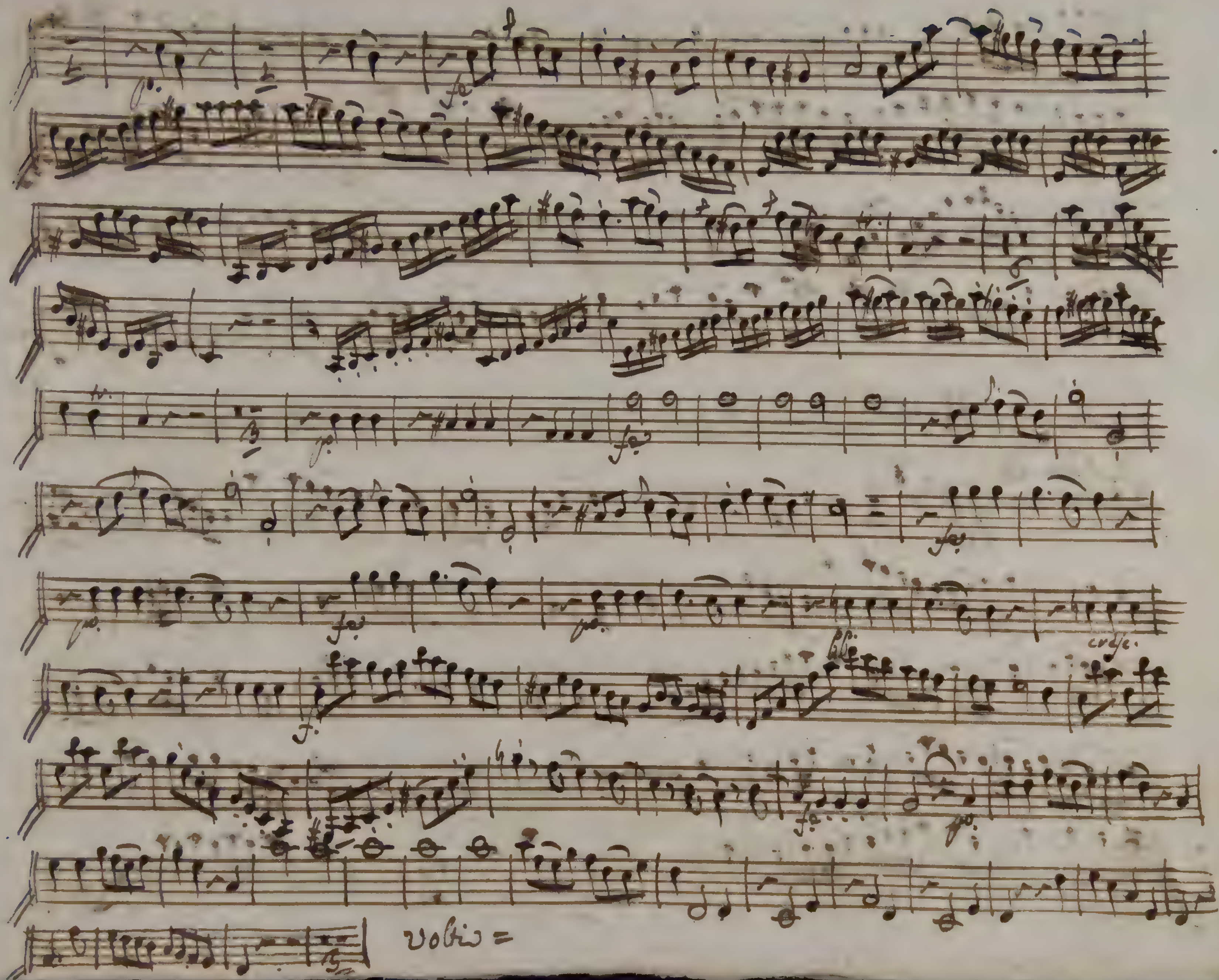
= Quintetto VI: =

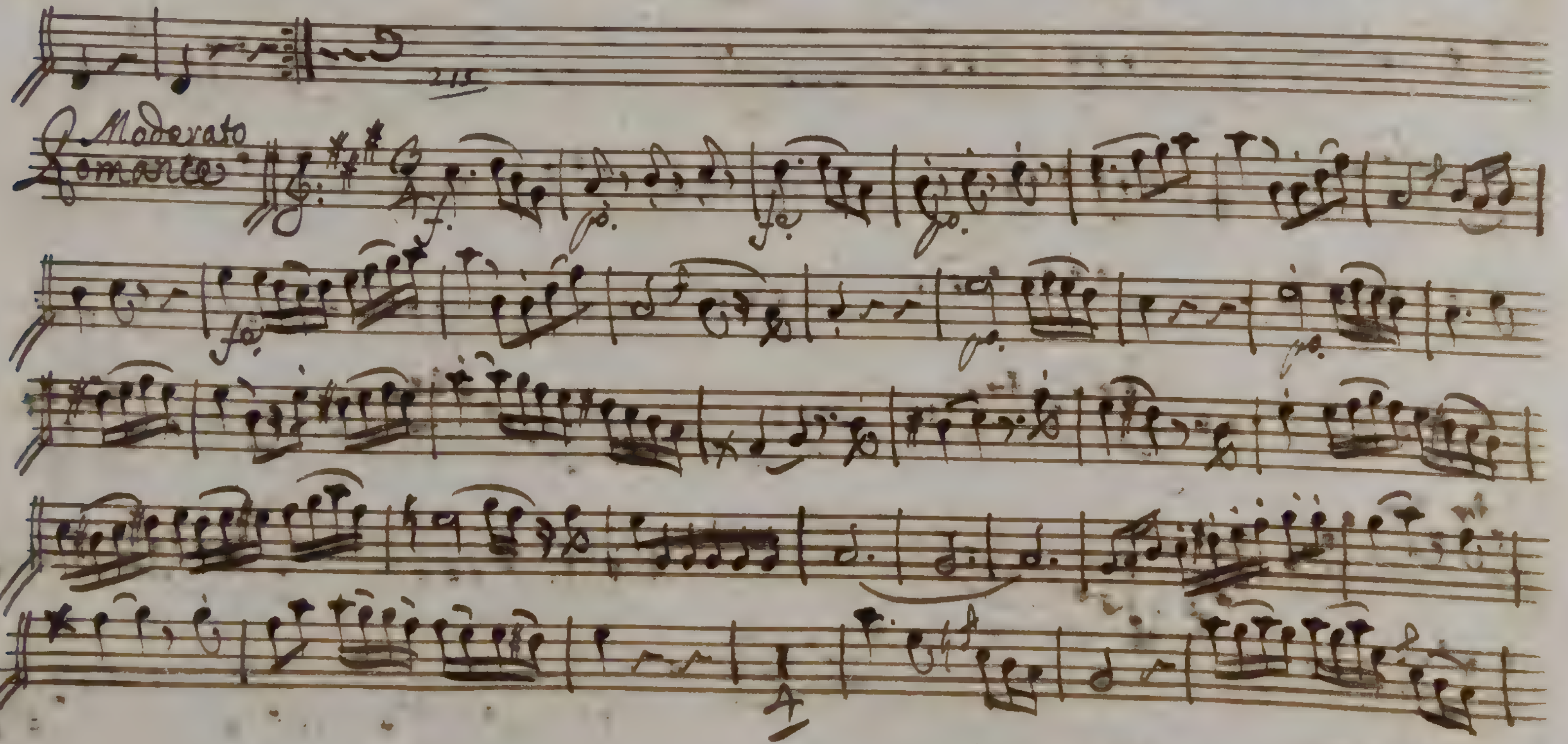
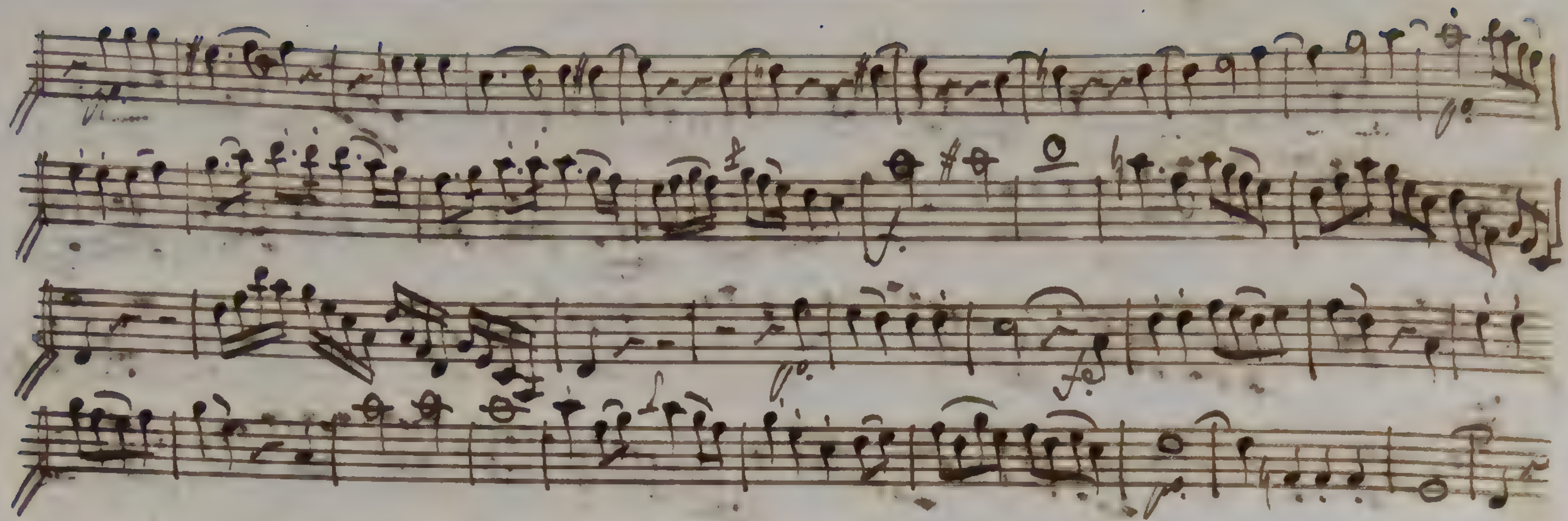
= a Due Violini, e due Viole, e Violoncello =
= Di F. Leyel =

= Violino Primo =

Quintetto VI: N:º 6:º







Menueto

Adagio

Vio

Londo =
Allegro

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fu* (forte) and *Volte presto*. The manuscript is written in brown ink on aged paper.

A handwritten musical score on four staves. The notation is dense, featuring many beamed notes and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains several measures with notes and rests, some marked with a '9'. The third staff continues the melody with beamed notes. The fourth staff concludes with a double bar line and a final note. There are some markings like '65' and '00' below the staves.

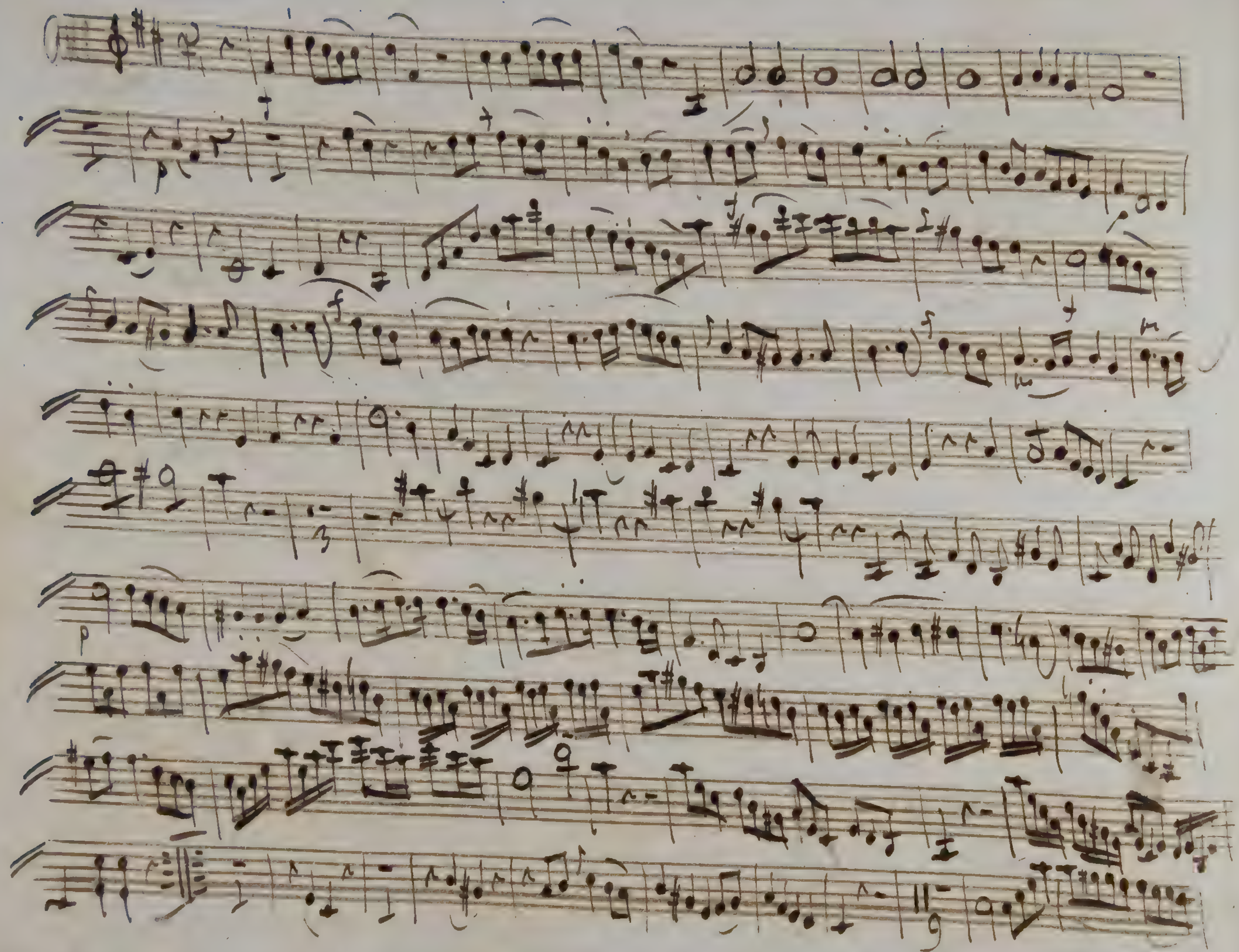
Fine =

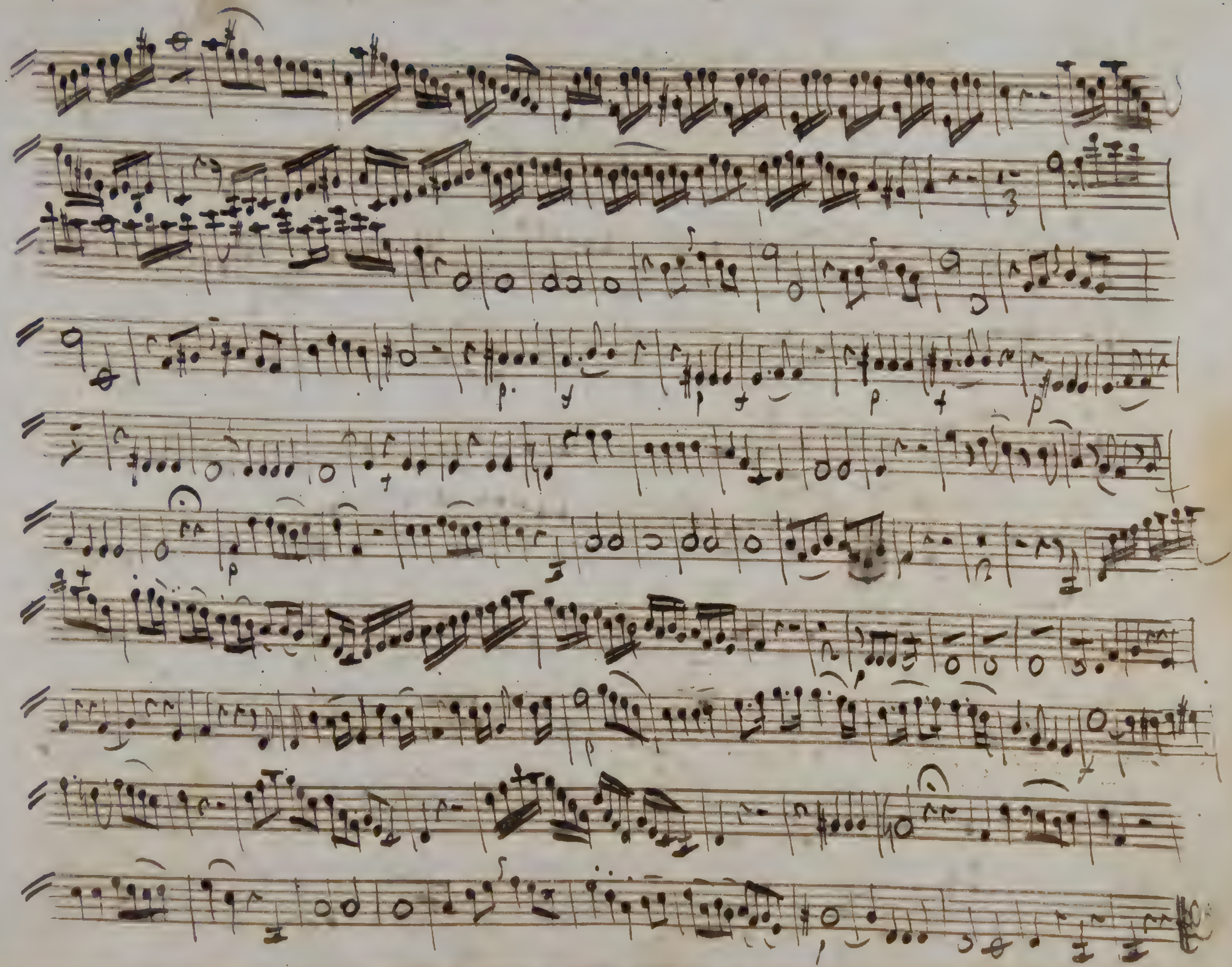


Quintetto n. VI.

Violino Secondo

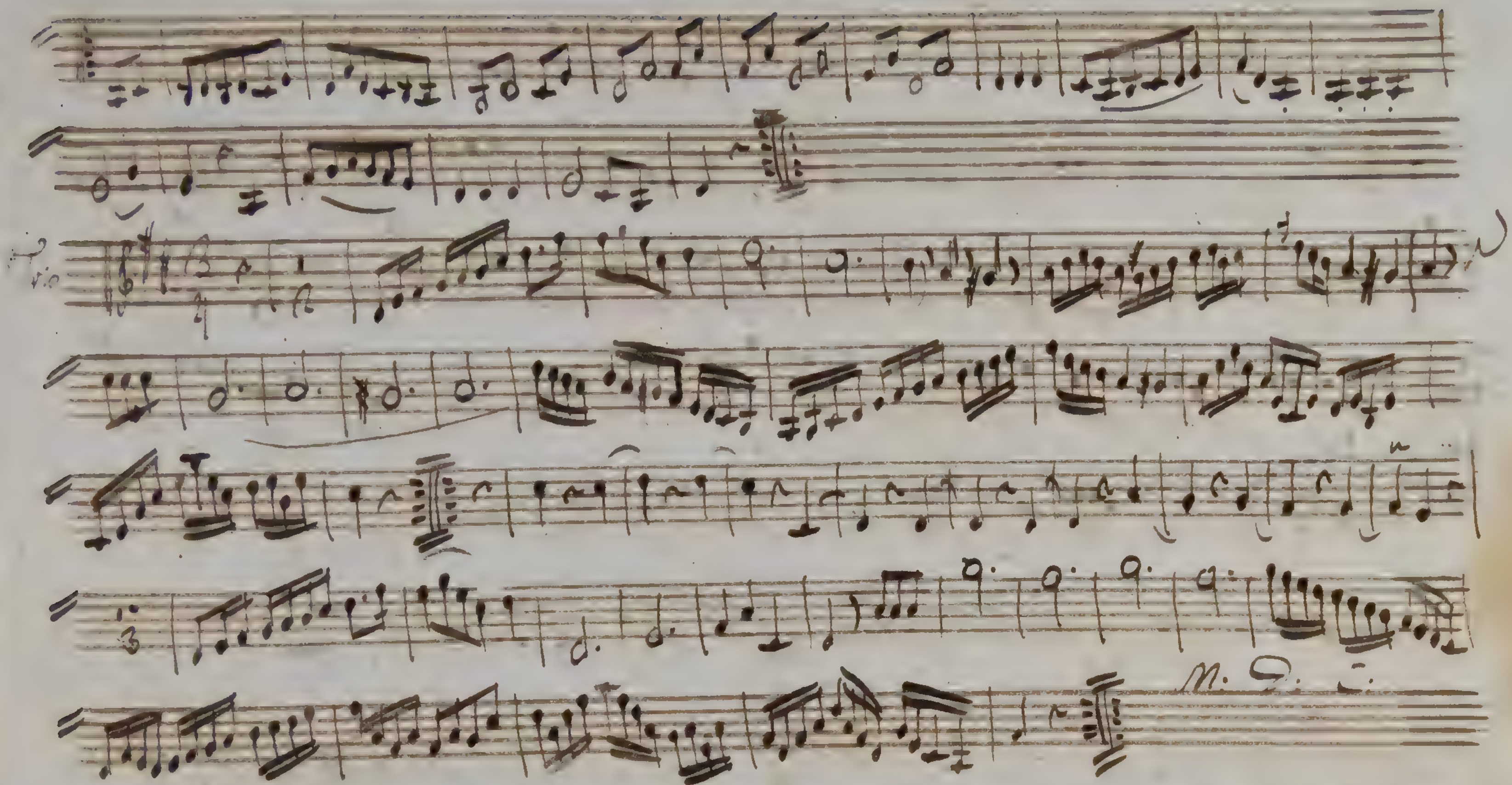
del Sig. ^{ro}gn. L. jcl



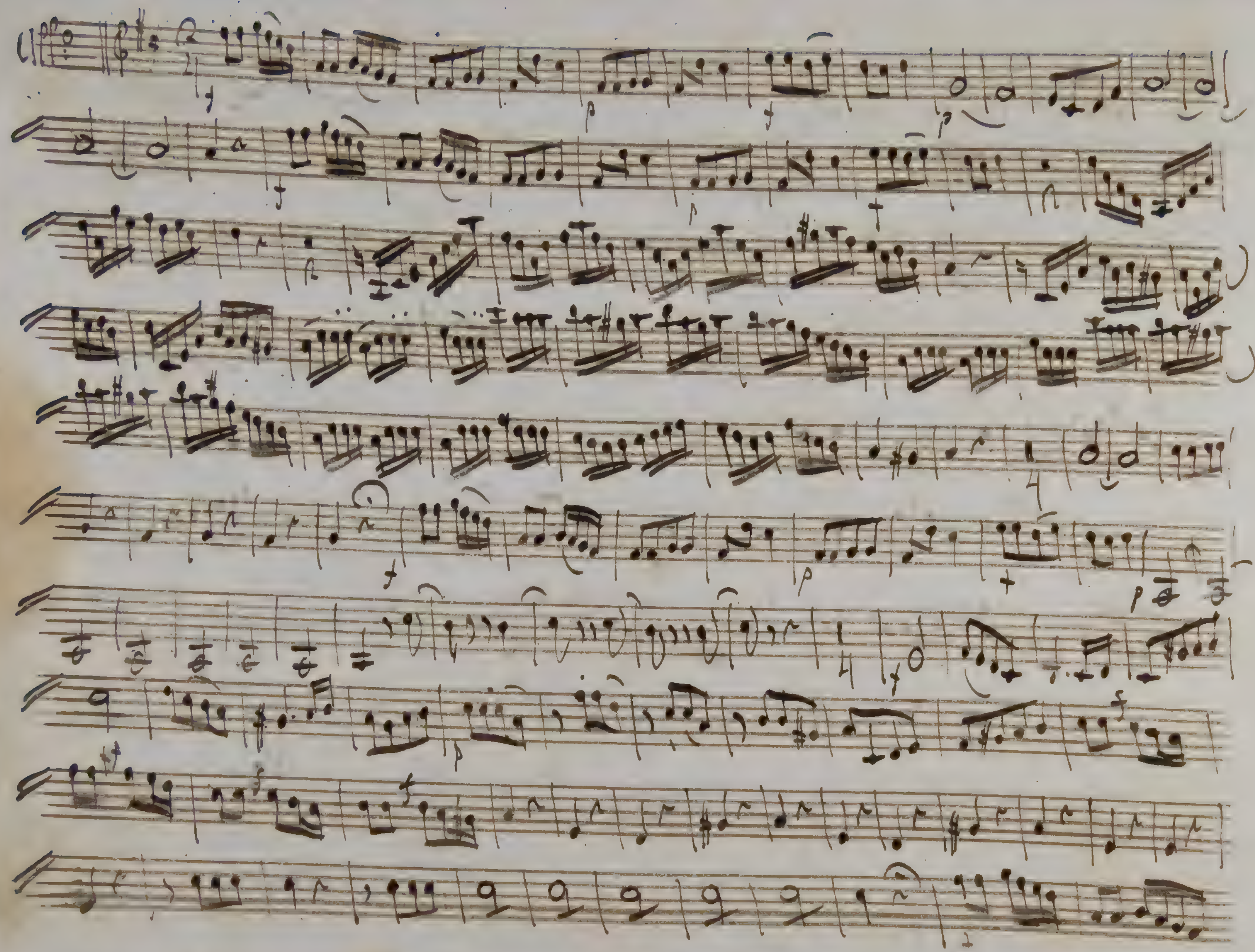


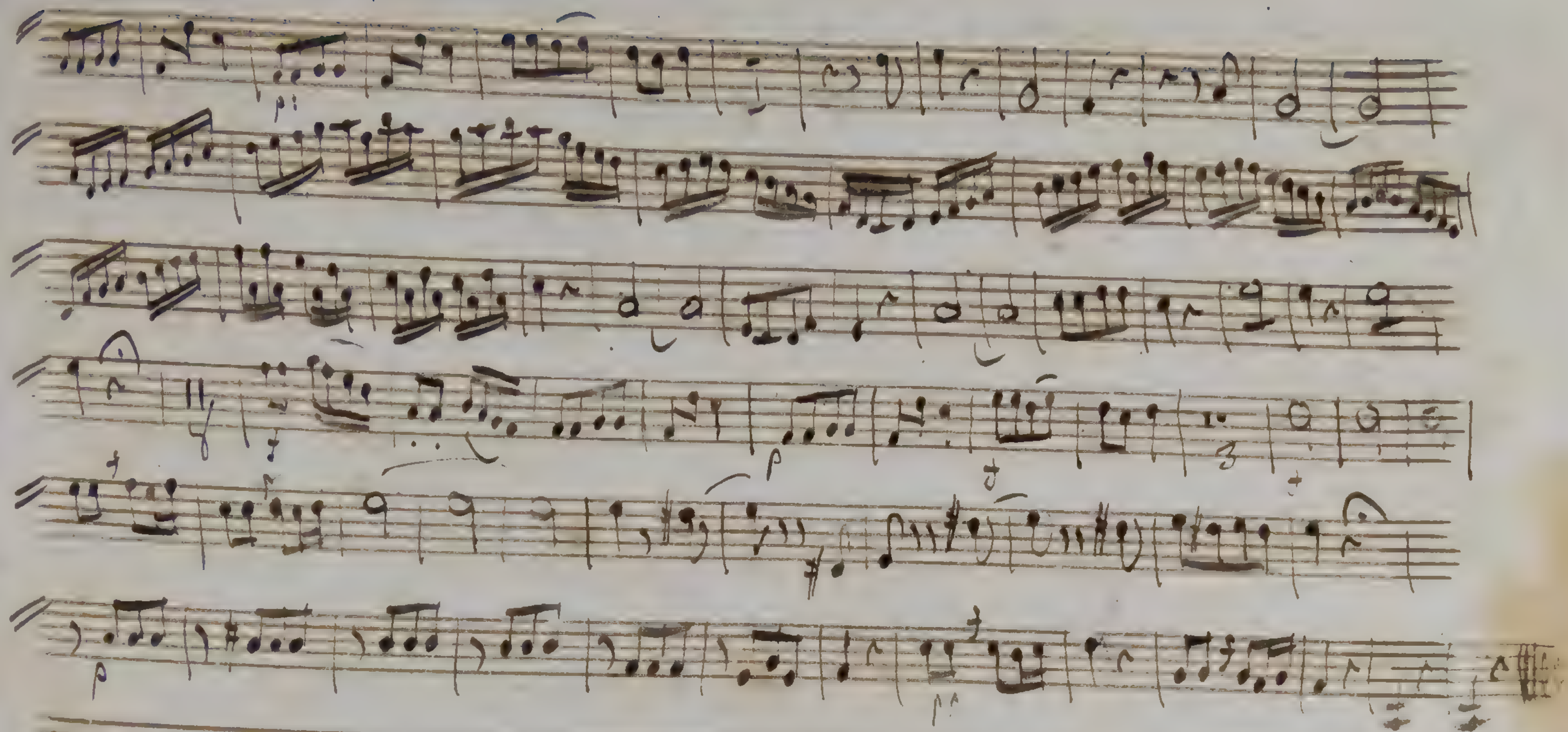
e Moderato
Romanzo

Mimmet



Voti





Fine

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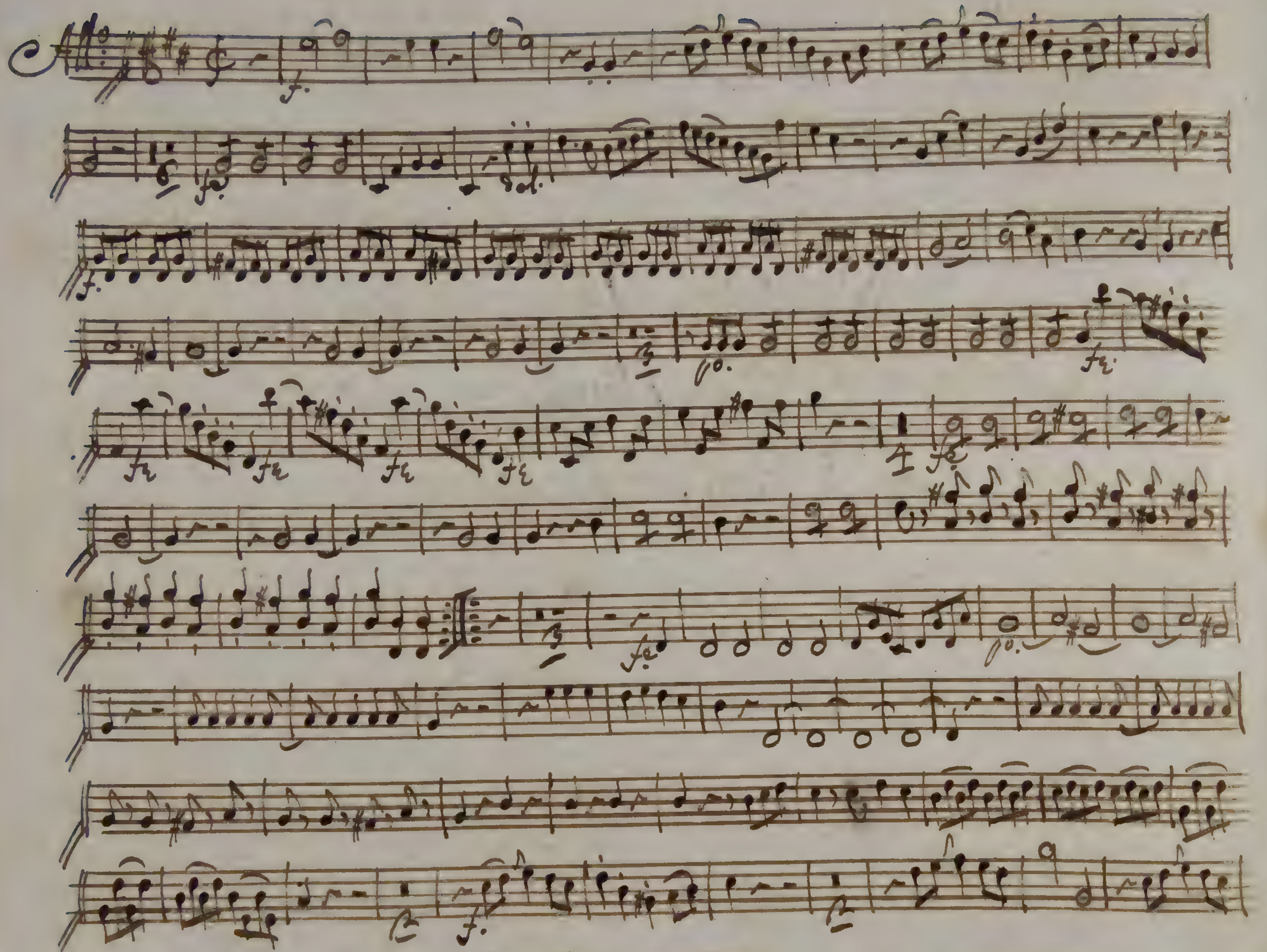
Handwritten text in a cursive script, likely a list or account. The text is mostly illegible due to fading and bleed-through from the reverse side.

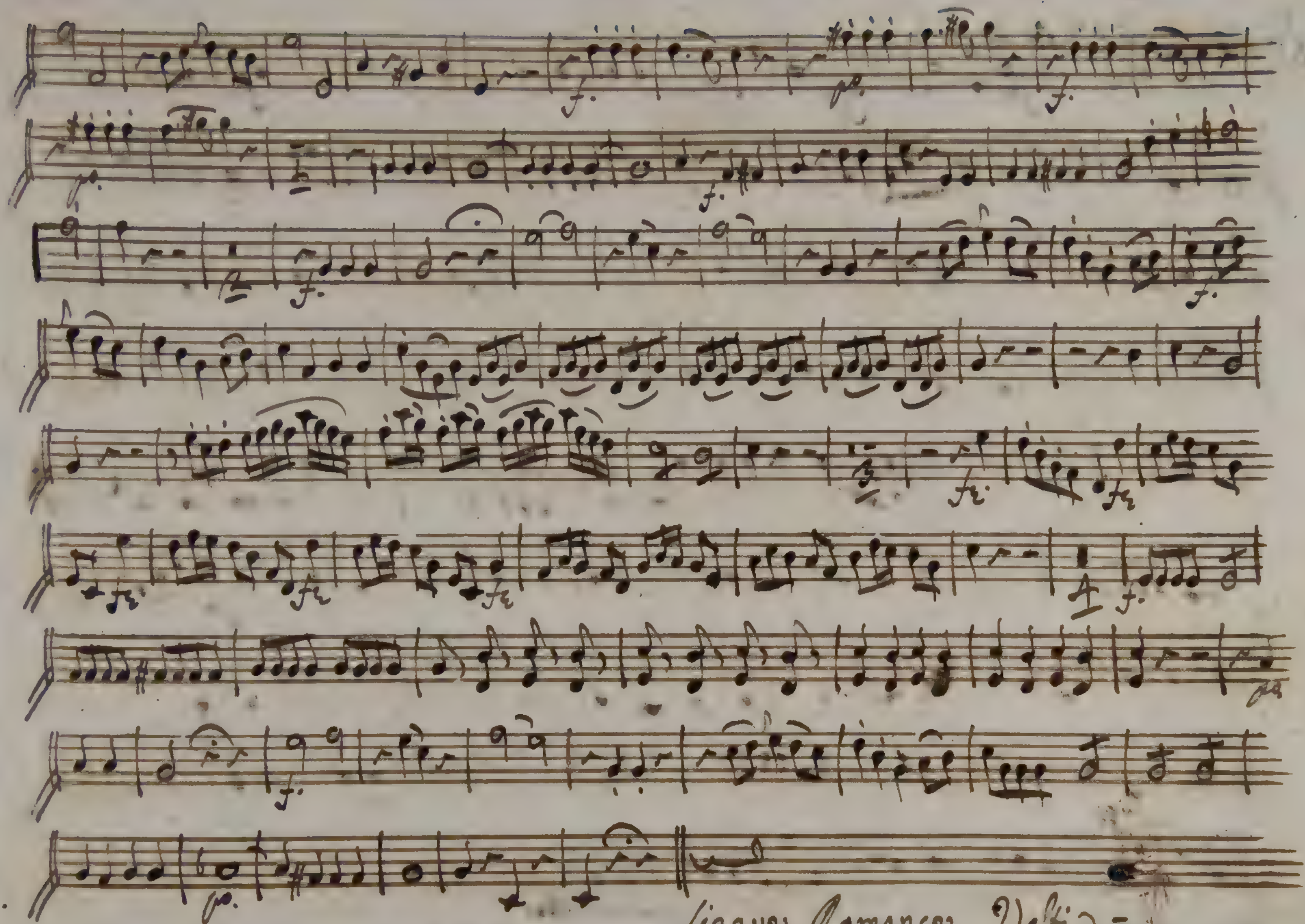
Handwritten text in a cursive script, likely a list or account. The text is mostly illegible due to fading and bleed-through from the reverse side.


= Quintetto VI: =

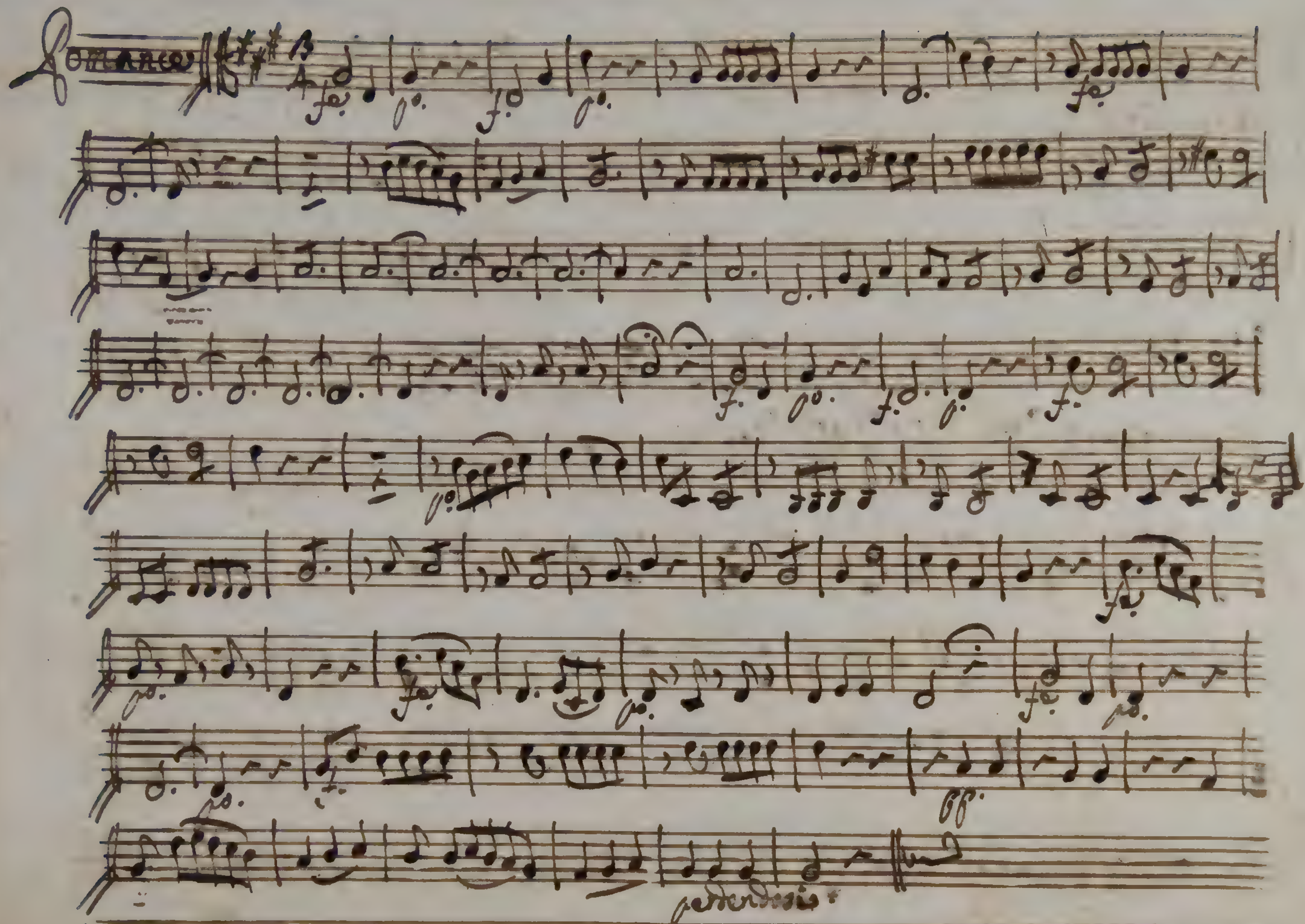
= Di W. Pleyel =

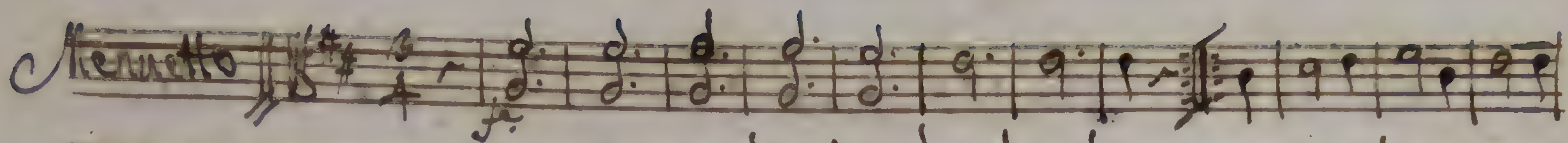
= Viola Seconda =



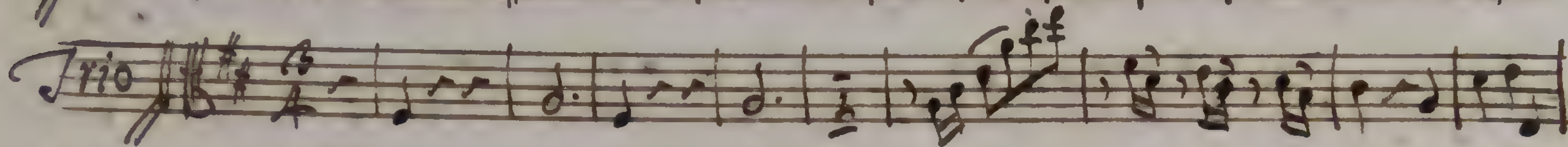


Segue Romance Volto =

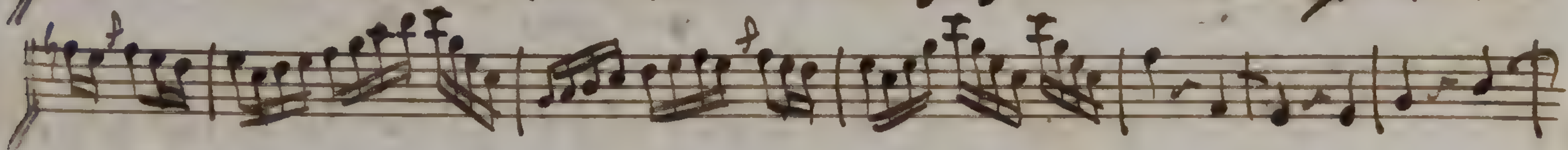


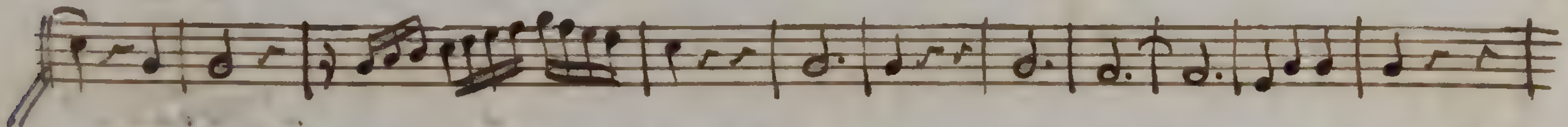
Quartetto 

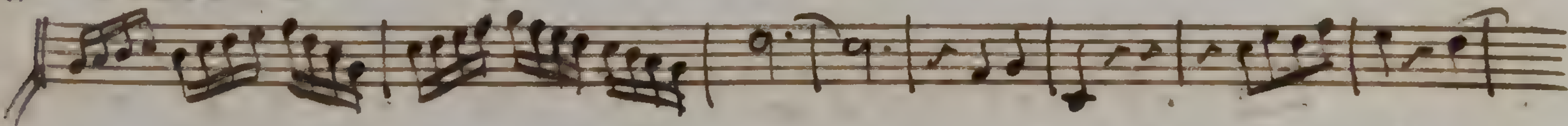


Trio 





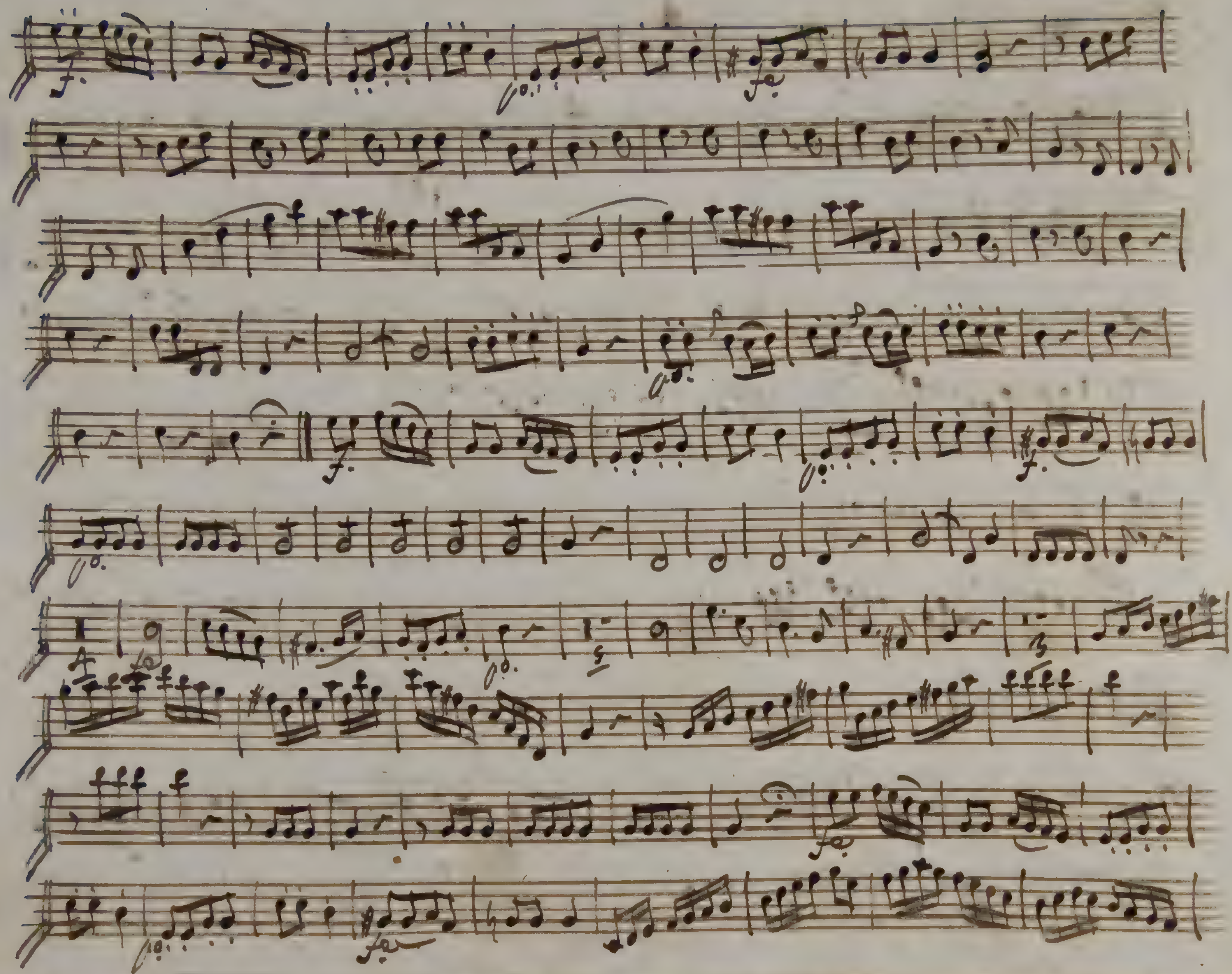


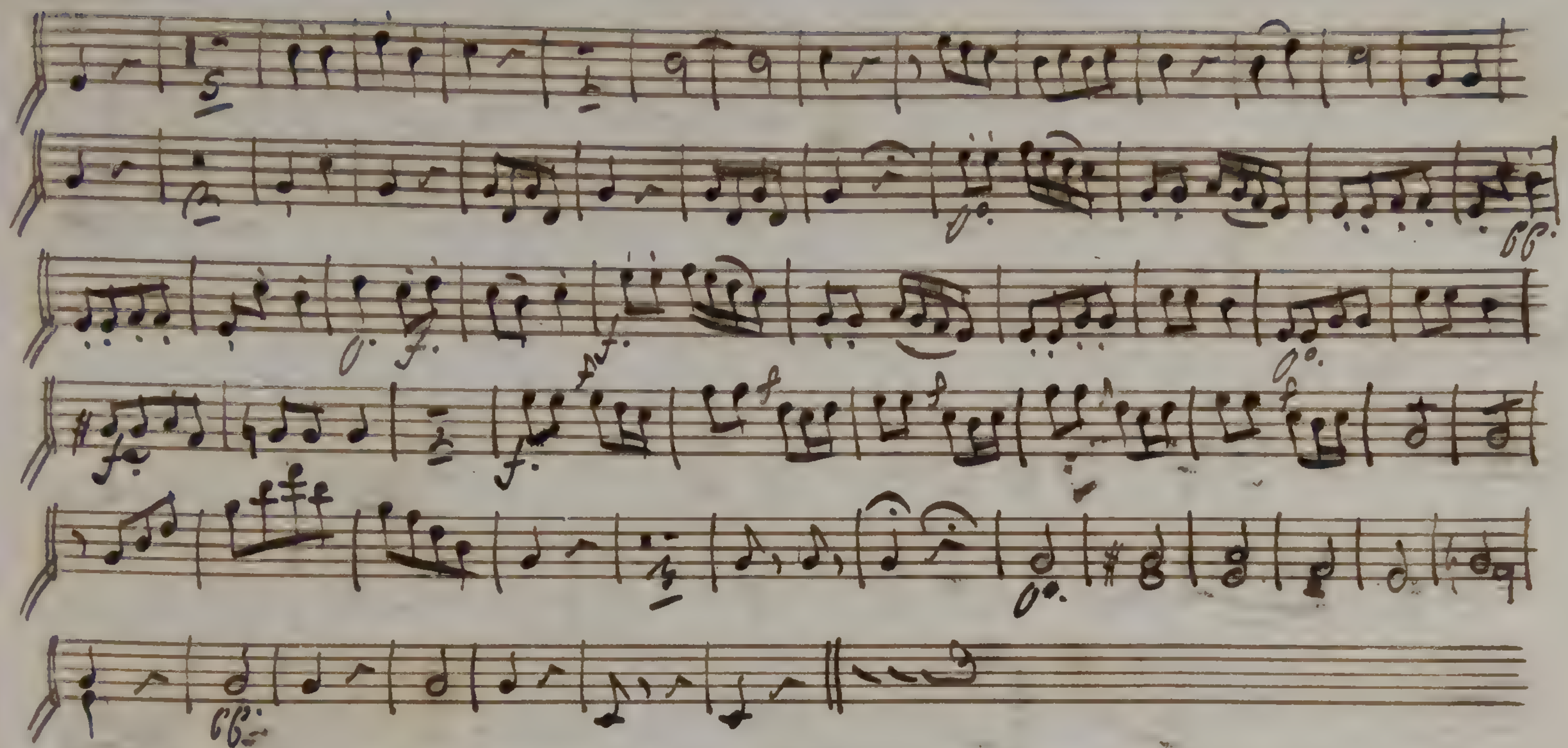




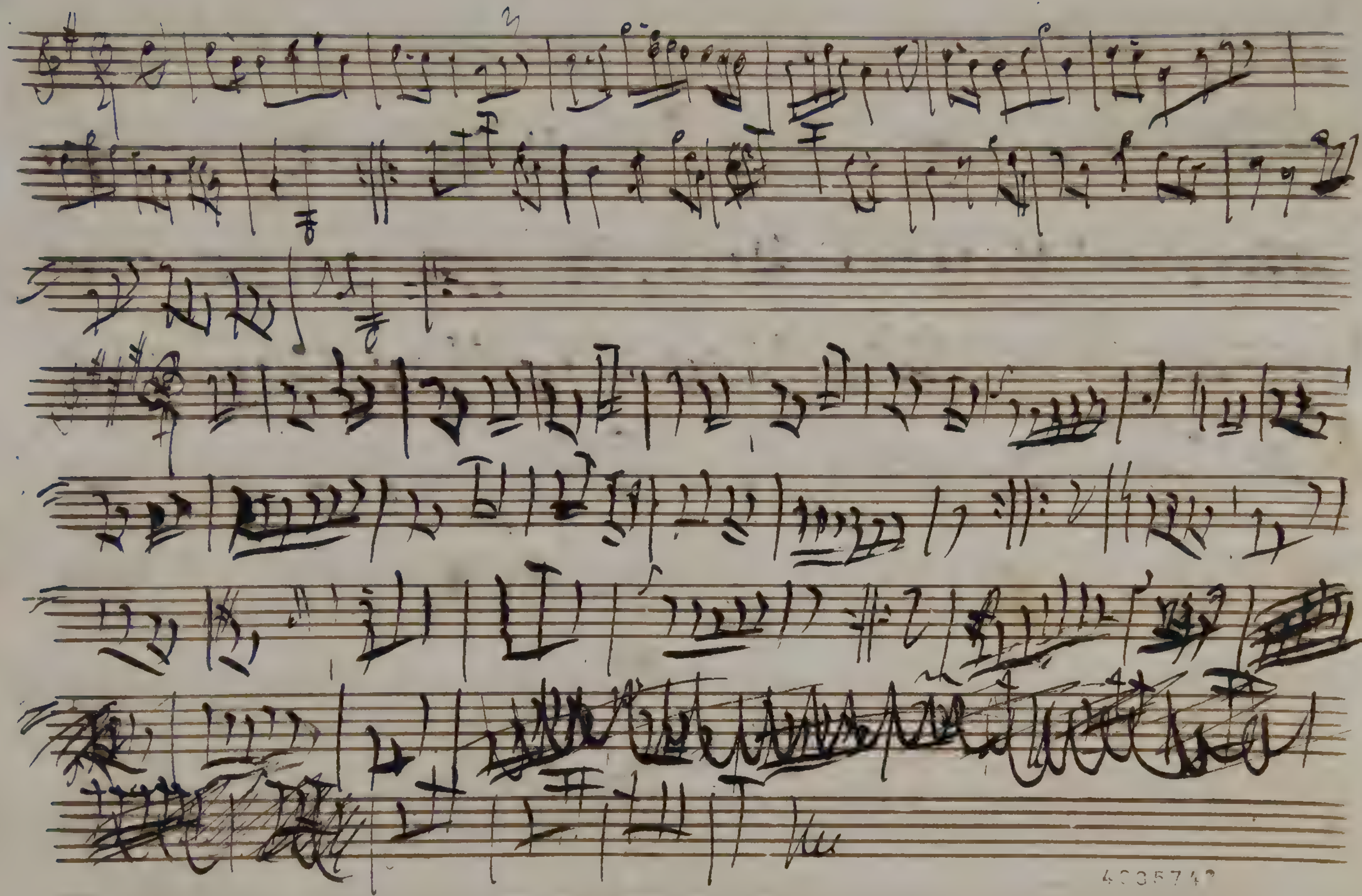
Allegro 

 *Volte presto =*

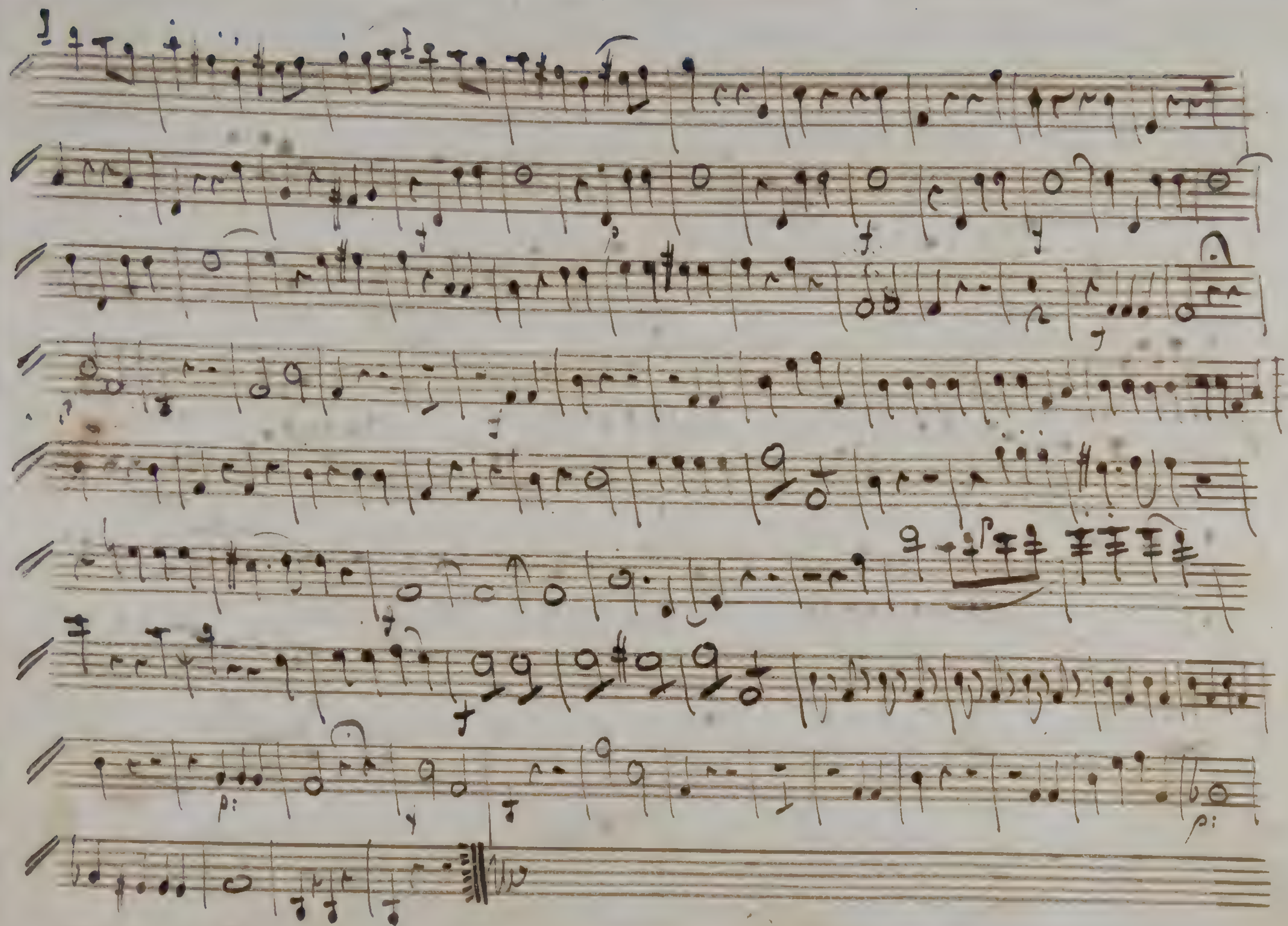




= Fine =



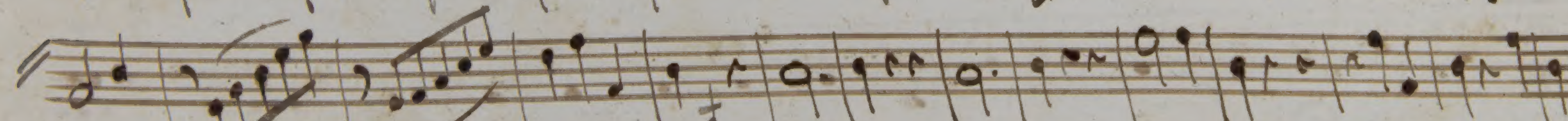
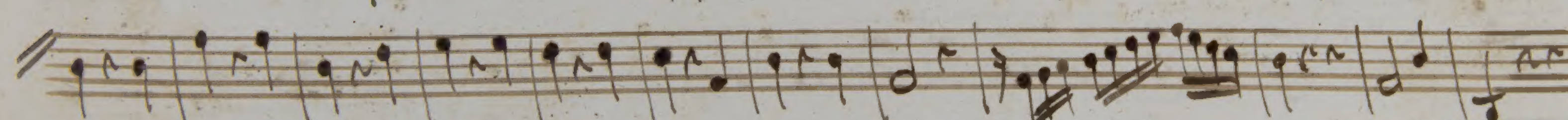
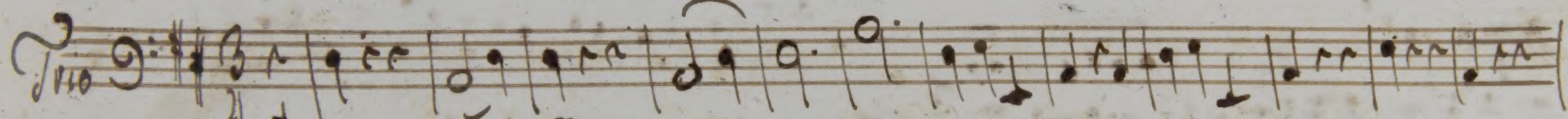
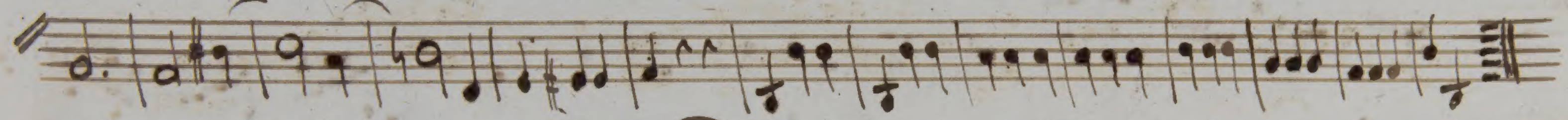
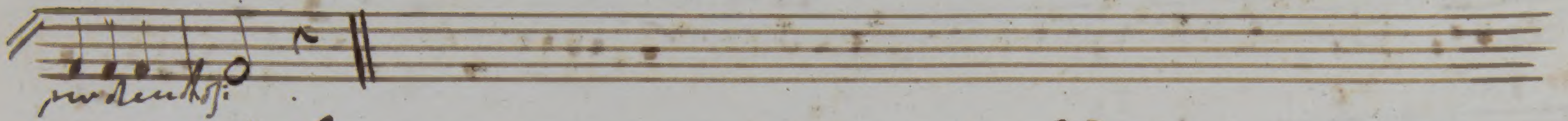
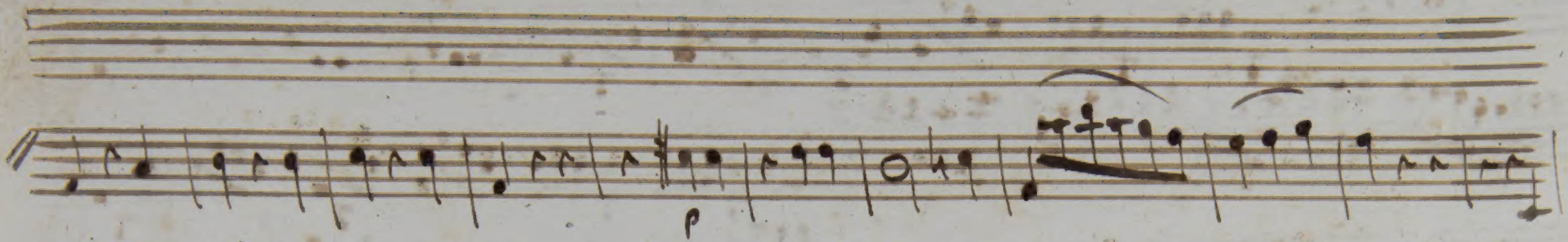
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Adagio

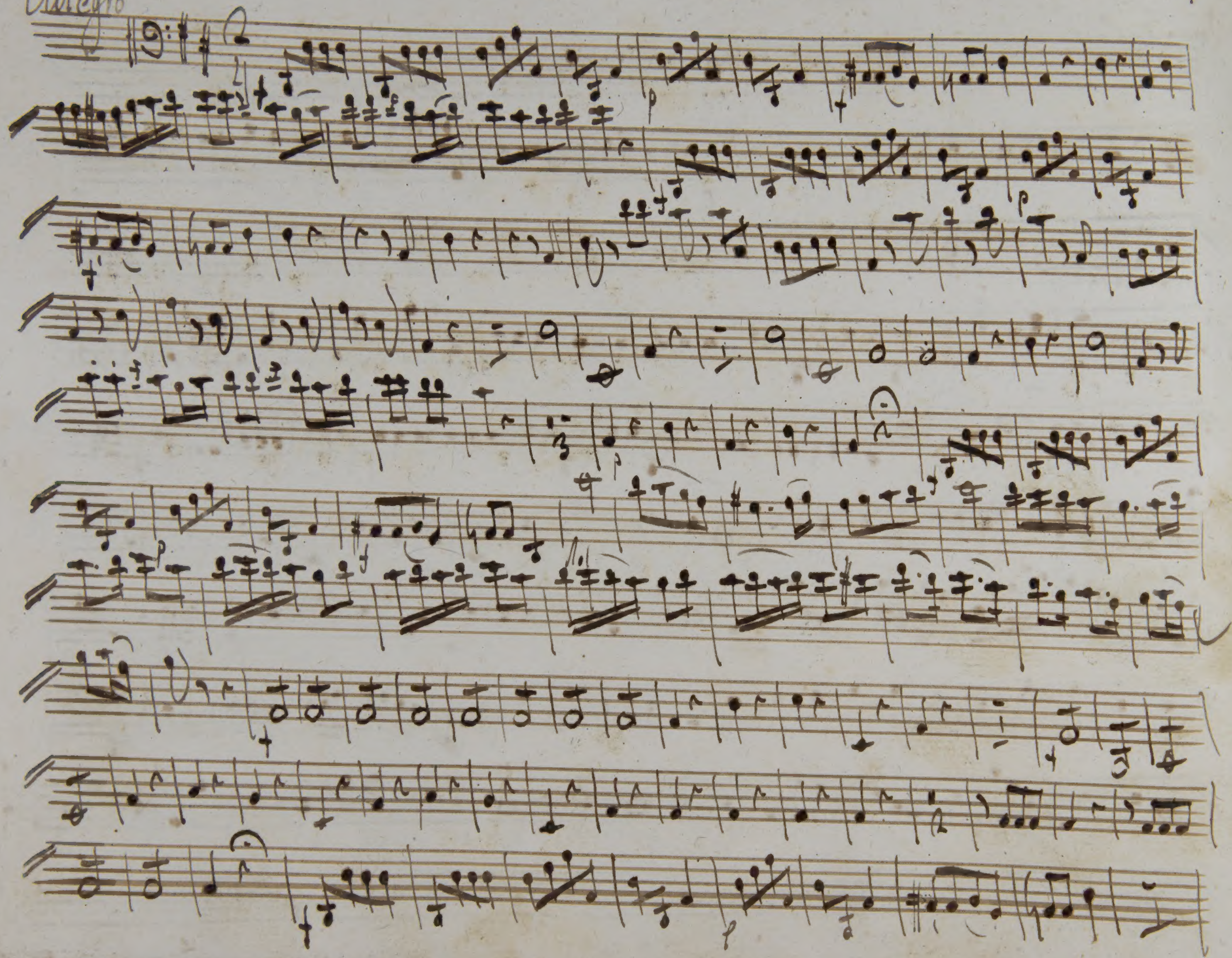
Mira

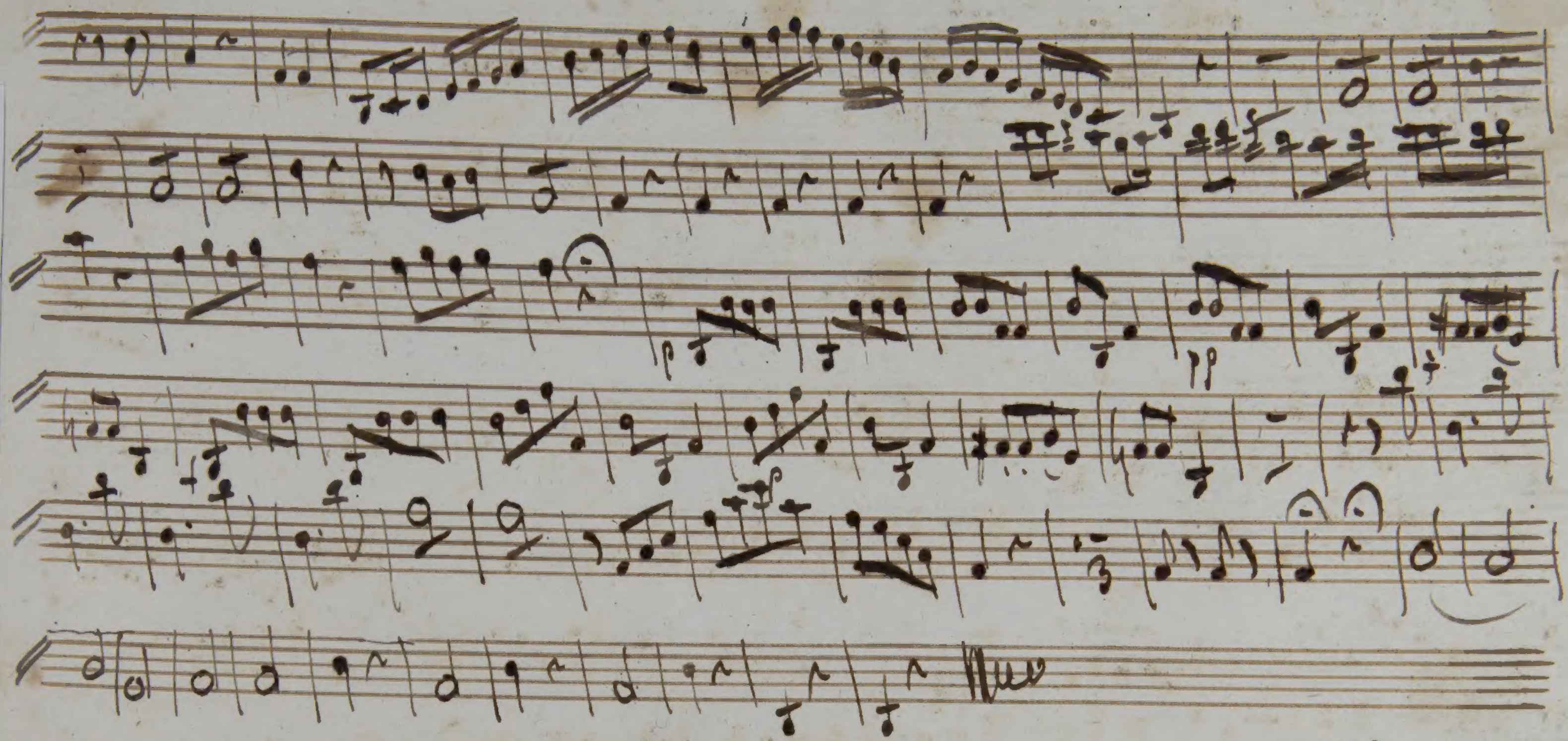
Trio



M. D. C.

Allegro





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